The remains were found near the gun turret of Monitor, a ship notable for being the first ironclad warship commissioned by the US Navy. In 2002, while working to recover the turret, divers discovered the remains of two unidentified crewman. Dr. Smith, who serves as the chairman of the advisory council at Monitor National Marine Sanctuary in Newport News, VA, recommended that the remains be used to digitally reconstruct the faces of the sailors in order to positively identify them.

Dr. Wayne Smith, a faculty member in the Nautical Archaeology Program, is leading an initiative to discover the identity of a sailor whose remains were found during the excavation of the civil war iron clad ship USS Monitor.

UNKNOWN SAILOR DIGITALLY RECONSTRUCTED

Dr. Sharon Gursky-Doyen, a faculty member in the Biological Anthropology program, recently co-authored a study revealing that Philippine tarsiers (Tarsius syrichta) vocalize messages to one another utilizing ultrasonic frequencies outside of the range of human hearing.

Pure ultrasonic communication, (communication that occurs solely in the ultrasonic without dipping into the audible range for humans), is rare among mammals. Domestic cats, some rodents, and bats do this, but most other mammals that are capable of utilizing ultrasonic frequencies for communication do use these frequencies for their primary communications.

Though the range of ultrasonic communication is shorter, utilizing these frequencies might offer some selective advantages for the tarsiers. It could represent a private channel of communication, allowing the tarsiers to warn one another of approaching predators.

PHILIPPINE TARSIERS ULTRASONIC COMMUNICATION

continued on page 2

continued on page 7

HEADLINE NEWS:

♦ Congratulations to Filipe Castro, Sharon Gursky-Doyen, and Lori Wright. All three have been promoted to Full Professor.

♦ Best wishes to retiring faculty member Bruce Dickson after 37 years of dedicated service to the department!

INSIDE THIS ISSUE:

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Dr. Alston Thoms Strengthens Collaborative Ties with Native Americans

Anthropology professor Alston Thoms studies the evolution of plant-food cooking technology, especially in western North America. He is writing a book on the worldwide development of “hot rock” cooking methods which began some 30,000 years ago, and included the use of earth-ovens, stone-boiling, steaming, and griddle cooking.

Experimental archaeology methods play a prominent role in his research methods. Working closely with his graduate students and undergraduate students in the Experimental Archaeology Club, Dr. Thoms conducts labor-

atory and actualistic experiments on thermo-chemical weathering patterns of heating-elements, and identification/analysis of microscopic plant-food remains (e.g., starch granules, phytoliths, calcium-oxalate crystals, and tissue) and chemical residue, via spectrometry, on cooking stones.

In addition to using experimental archaeology, Dr. Thoms engages in active collaborations with Native American groups. In recent years, these collaborations have taken place during a unique community outreach event known as the Hot Rock Cook Off, held at Veterans Park in College Station. Archaeologists from various universities and Native Americans work together to demonstrate and experiment with ancient forms of cooking in an event that is open to the public.

Dr. Thoms’ positive collaborations with Native peoples was recognized in a recent issue of Scientific American (http://www.sciencetopic.com/article.cfm?id=who-owns-the-past), which highlights how archaeological research can bring practical benefits to Native Americans. For example, members of the Tap Pilam Coahuiltecan Nation, a group who descended from missionized Indians in south Texas and northeast Mexico, have incorporated new knowledge about ancient cooking into their diet, as a way to counter the high rate of diabetes.

Dr. Thoms is currently preparing for the third Annual Hot Rock Cook Off, which will take place in San Marcos, Texas. This year’s event is co-sponsored by the US Army-Fort Hood, the City of San Marcos, Texas State University’s Center for Archaeological Studies, and the Department of Anthropology. The Department of Anthropology at Texas State is planning a Native American forum for members of various tribes to share their perspectives on the past with students and faculty.

Philippine Tarsiers (continued from p. 1)

without giving away their position, or simply allow them to communicate with one another more easily through the background noises of their habitat.

Along with the implications for communication with one another, the Tarsier’s ability to hear in the ultrasonic might offer advantages in foraging for certain katydids or moths.

Though the exact ramifications of this discovery are not yet fully understood, the research opportu-
Anthropology Department Launches New Website

The Anthropology Department is pleased to announce the launch of a new website. The site has been updated with a new layout and expanded content.

The new layout is much easier to navigate, and new content includes information on undergraduate research opportunities, graduate student placements, and faculty research projects.

The new Anthropology website can still be found at anthropology.tamu.edu.

George Bass elected as Fellow of the American Academy of Arts and Sciences

Texas A&M Distinguished Professor Emeritus of Nautical Archaeology and founder of the Institute of Nautical Archaeology, George F. Bass, has been elected a 2012 fellow of the American Academy of Arts and Sciences, a prestigious honorary society and a leading center for independent policy research.

The 220 new members are recognized as some of the world’s most accomplished scholars, scientists, writers, artists, and philanthropic leaders. As one of the pioneers in underwater archaeology, Bass has continued to devote much of his time to the Institute of Nautical Archaeology even after his retirement in 2000.

In his more than 30 years of research and teaching, Bass made many noteworthy contributions to the field. He began diving in 1960, and that same year he became the first person to excavate an ancient shipwreck in its entirety on the sea bed. At the end of the excavation, Bass established a museum of underwater archaeology in the Bodrum castle in Turkey, which is now one of the most popular attractions in Bodrum. He has since excavated a number of shipwreck sites ranging from the Bronze Age through the eleventh century. He has also directed or assisted with prehistoric terrestrial excavations in Greece, Turkey, and Italy.

In the words of the Academy’s charter, enacted in 1780, the "end and design of the institution is ...to cultivate every art and science which may tend to advance the interest, honor, dignity, and happiness of a free, independent, and virtuous people."

The College of Liberal Arts is planning an event in the fall to honor this achievement. More information will be posted on the department’s website in the near future.

For more information on the Academy as well as a list of current fellows, visit: www.amacad.org.
Thirty-six years ago, Texas A&M University anthropology professor Harry Shafer received an unexpected phone call from a woman named Margaret R. Hinton. Margaret’s family had strong ties to Texas A&M, and she had recently read about his archaeological work at the Hinds Cave site in Texas. She wanted to know whether Harry was interested in excavating some ruins on her family’s ranch near Silver City, New Mexico.

As Harry retells the story, that phone call totally changed his life and career. As soon as Margaret Hinton described the location of the site, he understood that he was being offered a golden opportunity. A notable Mimbres site had been excavated on the site in the 1920s, but Margaret was talking about another promising site on the ranch that remained unexcavated (and more importantly, unlooted).

Beginning in 1978, Shafer and his colleagues at Texas A&M organized summer field schools at the NAN Ranch site over the course of three decades. From the beginning, Margaret Hinton and her family were intimately involved with the project, providing facilities and hosting an annual 4th of July party for the archaeological team. The NAN Ranch Collection is known for being one of the largest and most complete collection of Mimbres material culture in existence. The collection includes numerous examples of Mimbres pottery, painted with geometric patterns, animal motifs, and scenes of daily life.

Dozens of Texas A&M anthropology students had the opportunity to learn more about archaeology while participating in the field school. Nineteen TAMU graduate students completed M.A. theses and Ph.D. dissertations based on the NAN Ranch collection. And, in 2003, shortly before retiring from TAMU, Shafer published Mimbres Archaeology at the NAN Ranch Ruin, with the University of New Mexico Press.

For decades, the NAN Ranch collection has been temporarily stored at Texas A&M to allow research on the collection to continue. Margaret Hinton, however, always dreamed that the collection would eventually be on display for a broader audience. In November 2011, shortly before she died, Margaret was able to realize her dream, by donating the collection to the Western New Mexico University Museum in Silver City, New Mexico. During the past six months, the department’s curator (Dr. Suzanne Eckert) has been working with Harry Shafer, Margaret Hinton’s daughter) and Cynthia Bettison (the Director of the Western New Mexico University Museum and a NAN Ranch Archaeological Field School Alum) to prepare the collection for its departure. In May 2012, the collection was carefully transported back to its “home” in Grant County, New Mexico. Beginning this fall, portions of the NAN Ranch collection will be on permanent display at the Western New Mexico University Museum.

The story of the NAN Ranch Collection will always be an important part of the department’s history. And, affiliates of the anthropology department will forever remember fondly the generosity and support of Margaret R. Hinton and her family.
In 1994, Women’s Week was created as a direct result of a charge to the Campus Climate Task Force to review the climate for women on campus. On January 18, 1994, the Faculty Senate unanimously passed a resolution for the first annual Women’s Week for March 27 through April 1, 1995 to coincide with Women’s History Month. The goal was to celebrate the many accomplishments of women and their contributions to this University and society.

During this year’s Women’s Week Event, the Anthropology Department hosted a symposium featuring the four lectures during Women’s Week:

**Mary Beaudry**, Department of Archaeology, Boston University “Steady On: A Career in Slow Motion”;

**Laurie Godfrey**, Department of Anthropology, University of Massachusetts “Young man?? Little girl??”;

**Faye Harrison**, Department of Anthropology, University of Florida “Decolonizing Anthropology from the Outside Within”;

**Madonna Moss**, Department of Anthropology, University of Oregon “Professional Archaeology for Women: Finding a Trail in the Rainforest and/or Tripping through a Clear-cut.”

Once again, Women’s Week was a huge success, and a special thanks is deserved by all who participated and helped organize this year’s symposium! Thanks also to the sponsors: Texas A&M’s ADVANCE Center, the College of Liberal Arts, CSFA, CMAC, and the Department of Anthropology.

Department Hosts Women’s Week Symposium

**Anthropology Professors Rank in the Smithsonian Top 10**

_Hominid Hunting_, a blog project of _Smithsonian Magazine_, recently came out with its Top 10 Hominid Discoveries of 2011, which features three discoveries involving Texas A&M anthropology professors.

The first, fourth, and fifth highest-ranking discoveries on the list pertain to the respective research of Associate Professor Darryl de Ruiter and Professor Michael Waters.

The number one find according to the blog’s author is the discovery of _Australopithecus sediba_, a find which involved the work of de Ruiter. Darryl de Ruiter was also a researcher in the number five find, which indicates early hominid movement based on sex. Waters’ research on pre-Clovis tools garnered the attention of _The New York Times_ and _Science_ magazines, and ranks number four on the list.

Cynthia Werner, head of the Department of Anthropology at Texas A&M, said that having scholarly participation in three out of ten major discoveries for the year is indicative of the research programs ongoing at Texas A&M University.

“Any department would be fortunate to make _Smithsonian Magazine_’s Top 10 List of Hominid Discoveries in 2011,” Werner said. “The fact that faculty members in the Department of Anthropology at Texas A&M University are actively involved in three of the top discoveries attests to the overall strength of our department.”
Shipwreck Weekend Returns!

Each spring, the Nautical Archaeology Program (NAP) of the Department of Anthropology at Texas A&M University hosts "Shipwreck Weekend." This annual event is designed to promote the various projects of the program, as well as to inform the general public of aspects of nautical archaeology.

Visitors are invited to explore nautical archaeology and learn about the ongoing research into ships and shipboard life at Texas A&M University.

This year, the event kicked off on Friday, March 30th, with the second annual ‘Traditions in Nautical Archaeology’ lecture by Benjamin Rennison, archaeologist at the Clemson Conservation Research Laboratory. Rennison is part of the archaeological team excavating the H.L. Hunley, the Confederate submarine that sank in 1864. His presentation covered the fascinating history of the H.L. Hunley and its predecessors, its usage, action and fateful sinking on February 17th, 1864.

The presentation also detailed the discovery of the sub in 1995 and its subsequent excavation, focusing on the artifacts recovered and the advanced recording techniques pioneered in documenting the historic wreck.

Shipwreck Weekend continued on Saturday morning with an Open House event for the public, with fun and activities for kids and adults of all ages.

Graduate students in the Nautical Archaeology Program shared information about underwater excavations, shipboard life, ancient shipwrecks, pirates, sailors, and more!

Kids of all ages were engaged with opportunities to learn about SCUBA and be able to breath off of a tank, raise and lower sails, excavated underwater, measure the height of the room with an astrolabe, and see how different watercraft can be sewn and fastened together.

Finally, on Saturday afternoon, the following speakers gave short lectures on their research projects:

Veronica Morriss on her survey of the Nile Delta;

Chad Gulseth on Black Bart and the pirates of Port Royal,

John Albertson on his research and excavations in the Ukraine; and
Kevin Crisman on his research on the Nautical Archaeology of the Naval War of 1812.

Finally, Loren Steffy presented his newly released biography of his father and Texas A&M Emeritus Professor, J. Richard Steffy, and his instrumental contributions to the field of nautical archaeology.

This year’s Shipwreck Weekend was a resounding success and we are looking forward to an even bigger event next year!

We thank Wayne Smith for the photographs, and all the students and faculty that helped organize, present, and display their interests and research.

Unknown sailors (Continued from p. 1)

identify their remains.

Using the skeletal remains, scientists from Louisiana State University’s Forensic Anthropology and Computer Enhancement Services (FACES) laboratory have created both clay and digital models of what the men would have looked like.

Smith hopes that the reconstruction, along with DNA analysis will shed light on the identity of these sailors, eventually allowing family identification.

For more information:


For more information about shipwreck weekend visit: http://nautarch.tamu.edu/shipwreck_weekend/index.html

Photo Courtesy of NOAA
Faculty, Staff & Student Awards and Grants

Cindy Hurt and Rebekah Luza receiving their CLASS awards from Dean José Luis Bermúdez during the College of Liberal Arts Staff Appreciation Luncheon.

Staff Awards

Cindy Hurt and Rebekah Luza received 2011 College of Liberal Arts Superior Service (CLASS) Awards in recognition of their outstanding service to the department and college. This annual award recognizes individual staff members and teams who provide outstanding service to the college.

Faculty Awards and Grants

Michael Alvard received a $14,364 grant from the Wenner-Gren Foundation for Anthropological Research for his project, “Testing Hypotheses about Cooperation, Conflict, and Punishment in the Artisanal FAD (fish aggregating device) Fishery of the Commonwealth of Dominica.” Mike also received a $10,000 grant from the Program to Enhance Scholarly and Creative Activities (PESCA) at Texas A&M University in support of his research project.

Vaughn Bryant is part of a team of scholars at Texas A&M who have recently been awarded a $499,224 grant from the NSF for a project entitled, “Natural History Collections: Consolidation of Botanical Research Collections at Texas A&M University, College Station.”

Deborah Carlson, Cemal Pulak, and Shelley Wachsmann received a $50,000 Strategic Development Fund Award from the College of Liberal Arts for their proposal, “Studies in Ancient and Medieval Mediterranean Seagoing Ships.” These funds will be used to help support three graduate students as research assistants.

Ted Goebel, Kelly Graf, and Mike Waters received a $34,266 Strategic Development Fund Award from the College of Liberal Arts for their project, “Support for Student-Centered Activities Related to the Paleo-American Odyssey International Conference.” These funds will be used to support undergraduate and graduate student participation in the PaleoAmerican Odyssey International Conference, as well as graduate student assistance with the organization of the conference volume.

Sharon Gursky-Doyen was awarded the La Vallee des Singes Conservation Grant for $3,500 to study Philippine Tar-siers. Dr. Gursky-Doyen was also awarded a College of Liberal Arts Seed Grant for her project.

dowment for the Humanities for a project entitled, “The Archaeological Excavation of an Ancient Shipwreck at Godavaya, Sri Lanka.”

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Cemal Pulak was awarded a grant of $35,000 by the Institute for Aegean Archaeology for conservation and research on the Late Bronze Age Uluburun shipwreck he is working on in Turkey. The funds will be used to pay salaries for conservators and other research-related expenses.

Shelley Wachsmann received $7,000 from the Ed Rachal Foundation for digitization of photographic materials for Studies in Tantura Lagoon (Dor) Israel (1994-1996).

Jeff Winking was awarded a College of Liberal Arts Seed Grant in the amount of $15,000 for his project, “A Natural Recreation of the Dictator Game.”

**GRADUATE STUDENT AWARDS AND GRANTS**

This spring, three students were awarded Graduate Student Research Awards from the Department of Anthropology, based on their submissions to Student Research Week. Each student received a $200 cash prize for their award, and their winning posters will be featured in a display cabinet in the Anthropology Building:

**Keely Carlson** was awarded First Place in the Scientific Merit category.

**Chad Gulseth** was awarded First Place in the Artistic Merit category.

**Rodrigo Torres** was awarded First Place in the Public Interest category.

John Blong, Heather Smith, and Angela Younie each received a National Science Foundation (NSF) Doctoral Dissertation Improvement Grants. Blong, Younie and Smith are all affiliated with the Center for the Study of the First Americans.

Angela Younie also received a grant from the Wenner-Gren Foundation for Anthropological Research.

Lauren Butaric, Nanda Grow and George Schwarz have each been awarded a $5,000 Vision 2020 Dissertation Improvement Grant from the College of Liberal Arts

**Keely Carlson** received a Sigma Xi grant for her dissertation research.

**Brett Lowry** received a $2,000 Graduate Research Fellowship from the Melbern G. Glasscock Center for Humanities Research.

The following graduate students were awarded Professional Development Grants from the College of Liberal Arts: **John Albertson, Landon Bell, John Blong, Nanda Grow, Chad Gulseth, Alicia Krzton, Tyler Laughlin, Anne Arundel Locker-Thaddeus, Joshua Lynch, Heather Smith, Joshua Sodowsky, Laura White, and Staci Willis.**

**Congratulations to Mike Waters!!**

Waters was recently awarded a Distinguished Achievement Award in the Category of Research from the Texas A&M University Association of Former Students.
Undergraduate Awards and Grants

In February, each of the undergraduate students listed below received a $700 scholarship from the Department of Anthropology to pursue independent research projects and/or attend field schools: Colleen Kennedy for her project: “Corn and Culture”; Francisco Gonzalez for his project: “Alaska Range Uplands Survey”; DaLisa Owens and Greg Owens for their participation in the Osteological Survey and Workshop in Romania; Elizabeth Jaroszewski, Lilia Loera, and Julie Crisafulli for their participation in the Field School in Paleoindian Archaeology in Idaho.

DaLisa Owens was also awarded a Benjamin A. Gilman International Scholarship from the Bureau of Educational and Cultural Affairs of the U.S. Department of State. Her $5,000 scholarship will be used to support her participation in the Osteology Workshop in Romania.

The Following Anthropology majors were recognized at the College of Liberal Arts Student Recognition Ceremony on March 30, 2012. Seven anthropology majors were recognized as recipients of a Texas A&M University Regents Scholarship:

Emilie Condon-Heck, Michael Dock, Cristian Limas, Rebecca Maddox, Varvara Marmarinou, April Martin, and Juliana Noriega.

The Regents Scholarship is offered to 600 incoming students each year, and provides $5,000 a year for four years. Before starting their freshman year, Regents Scholars in the College of Liberal Arts participated in a study abroad experience in Costa Rica. Freshman Emilie Condon-Heck shared her experiences in Costa Rica during the CLA Recognition Ceremony.

Aiden Powell (B.A. 2012) has received a prestigious Ross Fellowship from Purdue University to pursue a Ph.D. in Anthropology under the direction of Dr. Evelyn Blackwood.

Kimberly Soto received a $2,000 Study Abroad Scholarship from the College of Liberal Arts to study abroad in France.

The following anthropology majors were recognized for making the Dean’s List for Fall 2011: Sarah Brown, Jeena Cardenas, Nicole Edwards, David Garcia, Nicole Kusnierz, Rebecca Maddox, Christina Park, and Aiden Powell.

Three Anthropology majors have been inducted into Phi Beta Kapp in the past year: Sarah Lindsey Brown, Christin Delaney Day, and Eleanor Claire Gonzales.
**Faculty Publications**

**Sylvia Grider** (2011)


Other Departmental News

Drs. Graf, Athreya, and Goebel at the “Symposium on the Emergence and Diversity of Modern Human Behavior in Palaeolithic Asia” in Tokyo.

FACULTY
Sheela Athreya, Kelly Graf, and Ted Goebel participated in the Symposium on the Emergence and Diversity of Modern Human Behavior in Palaeolithic Asia. Drs. Athreya and Graf presented research papers, and Dr. Goebel presented the keynote address.

Vaughn Bryant gave two invited lectures as part of the University of Maine’s Graduate Lecture Series. The lectures focused on the Analytical Techniques in Forensic Palynology, and Paleoenobotanical Techniques.

Vaughn Bryant was appointed to the Board of Advisors for DIG Magazine.

Sara Busdiecker has accepted a new position in the African Diaspora and the World Program at Spelman College. Sara has been with the department for the past five years. We wish her all the best in her new appointment.

Filipe Castro’s use of 3-D computer modeling to reconstruct ancient ships was featured in ABS Surveyor Magazine. ABS is an organization that sets the standards for marine facilities.

Suzanne Eckert was appointed as a Research Associate with Archaeology Southwest (formally, Center for Desert Archaeology).

Neha Vora has accepted a new position in the Department of Anthropology and Sociology at Lafayette College in Pennsylvania. Neha has been with the department for the past four years. We wish her all the best in her new appointment.

Cynthia Werner was recently elected as the President of the Central Eurasian Studies Society. She will serve as an ex-officio member of the Board in 2012-13, and before starting the one year term as President in the Fall of 2013.

Shelley Wachsmann was invited to give a lecture on the Sea of Galilee boat as part of Aggie Muster in Yoakum, Texas.

Shelley Wachsmann conducted preliminary fieldwork at Easter Island in March 2012, including a remote-sensing survey of the crater lake of Rano Raraku and a survey of maritime aspects of the Rapanui culture.

The Department of Anthropology has been awarded a $4,000 IDEA grant from the College of Liberal Arts to support a lecture series in 2012-13 academic year on Diversity Awareness. The proposal was submitted by Lori Wright and Cynthia Werner.

UNDERGRADUATE AND GRADUATE STUDENTS
Andrew Laurence (PhD Student, Archaeology) is working as an apprentice for U.S. Customs Forensics Lab in Houston.

Casey Wayne Riggs (PhD Student, Archaeology) has been selected to teach the TAMU 2012 Youth Adventure Program. Casey will teach a one-week career exploration class on archaeology to a group of talented high school students.

Katie Rose (BA 2011) has been accepted for graduate studies in the Medical Anthropology and Sociology Program at the University of Amsterdam.
New Jobs for Our Recent Ph.D. Graduates

Richa Dhanju (Ph.D. 2011) has accepted a tenure-track position as Assistant Professor in the School of Social Work at St. Catherine’s University in Minneapolis.

Jessi Halligan (Ph.D. 2012) will be starting a new position this fall as Post-Doctoral Fellow at the Center for the Study of the First Americans at Texas A&M University.


Dana Pertermann (Ph.D. 2011) has accepted a tenure-track position as Assistant Professor in the Department of Anthropology at Western Wyoming Community College.

Chris Sparks (Ph.D. 2011) has recently started a position as Professor in the School of Kinesiology within the College of Human Ecology and Kinesiology at Yeungnam University in South Korea.

Tim Riley (Ph.D. 2010) recently started a position as Curator of Archaeology at the Utah State University Eastern Prehistoric Museum.

Ashley Smallwood (Ph.D. 2011) has accepted a tenure-track position as Assistant Professor in the Department of Anthropology at the University of West Georgia.

In March, Dr. Shelley Wachsmann, together with Dr. Jo Anne van Tilburg of the Cotsen Institute at UCLA, carried out a Remote-Sensing Survey on Lake Rano Raraku on Easter Island. The team also explored other signs of maritime culture, such as the three-masted Ship Graffito on the statue above.
Anthropology Students Span the Globe This Summer

For anthropology students, summer is the time to head off to the field, and this summer is no different.

**Archaeology Program**

Together with project leader **Jesse Tune**, graduate students **Sunshine Thomas**, **Kayla Schmalle**, **Melissa Mueller**, **Tim DeSmet**, and recent B.A. graduate **Colleen Kennedy** are conducting fieldwork on the CSFA-affiliated Coats-Hines Project in Franklin, Tennessee.

Recent Ph.D. graduate **Jessi Halligan** is supervising a CSFA-affiliated Page-Ladson archaeological excavation along the Aucilla River in Florida, with the following Archaeology and Nautical Archaeology Program graduate students: **Sunshine Thomas**, **Neil Puckett**, **Rodrigo Torres**, **Nicholas Budsberg**, **John Littlefield**, **Chris Cartellone**.

Together with project leader **Angela Younie**, **Angela Gore** and **Melissa Mueller** are working on the Healey Lake archaeological excavation in Alaska.

Together with project leader **John Blong**, **Heather Smith**, **Joshua Lynch** and undergraduate **Francisco Gonzales** are working on the Susitna archaeological project near Denali, Alaska.

**Danny Welch** is working as the Field Supervisor at the Mule Creek Field School in New Mexico. Later in the summer, **Danny Welch** will be working with **Chris Crews** on a different archaeological site in New Mexico.

**Tim DeSmet** is conducting a rock art survey in Paint Rock, Texas, and conducting a survey project at Alcatraz Island.

**Biological Anthropology Program**

Undergraduate students **Ali Mendha** and **Jude Magaro** are participating in the Koobi Fora Field School for Paleoanthropology in Kenya.

**Kersten Bergstrom** is conducting fieldwork excavations at Laetoli and Olduvai Gorge in Tanzania.

You can learn more about some of these projects on the following blog maintained by TAMU students Doug Inglis and Veronica Moriss:


A Scene from the underwater archaeological excavations along the Aucilla River in Florida. The river flows over former sinkholes that contain mammoth and mastodon bones and tools that ancient humans used to hunt these animals.

Photo courtesy of divingarchaeology.com.
Undergraduates DaLisa Owens and Greg Owens are participating in an Osteology Workshop in Romania.

Graduate student Lauren Butaric is working on a CT scanning project in London, England.

Willa Trask is conducting fieldwork at the Uxbenka Archaeological site in Punta Gorda, Belize.

Cultural Anthropology Program
Graduate student In Sung Lee is conducting preliminary research in South Korea, focusing on migrant experiences with the education system.

Savannah Hicks Francois is conducting preliminary research in Ecuador, focusing on the identity and political struggles of Afro-descendant population.

Jessica Dangott is conducting preliminary research in Texas, interviewing individuals who participated in Jewish heritage tours to Israel.

James Johnson is conducting ethnographic fieldwork on market channels of agricultural products, such as potatoes, in Peru.

Catharina Laporte is continuing her fieldwork on divination practices in Brazil.

Nautical Archaeology Program
Laura White is conducting dissertation research in Cyprus, Turkey, and the United Kingdom. Lilía Campana is conducting dissertation research in Italy, Turkey, and Croatia.

John Littlefield is working on the ongoing conservation and analysis of artifacts at the Institute of Nautical Archaeology’s Bodrum Research Center in Turkey. Kevin Melia-Teevan is also conducting research at the Bodrum Research Center.

José Casaban is working on an underwater archaeological excavation in Galicia, Spain.

Michael Gilbart, Joshua Harden, Douglas Inglis, Maureen Merrigan, and Veronica Morriss are all working on the underwater archaeological excavation of the Warwick ship in Bermuda (together with NAP Ph.D. graduates Katie Custer-Bojakowski and Piotr Bojakowski). Together with project leader Chad Gulseth, Chris Cartellone, John Albertson, and Rodrigo Torres are conducting underwater archaeological surveys in Jamaica.

Ralf Singh-Bischofberger and Kotaro Yamafune are working on the Anaxum Project in northern Italy. Megan Collier is working on an archaeological site on the island of Crete in Greece.

Karen Martindale is completing a course on paper conservation in Rome, Italy. David Ruff is conducting research in Rome and Croatia on a Venetian Galley Wreck.

John Albertson is returning to Ukraine to conduct research on shipwrecks in the Black Sea.

Several Anthropology Graduate students are also Getting Married!!

Congratulations to:

Ashley Smallwood and Thomas Jennings on their wedding in March

Kelby Rose and Jean-Claude Francois on their upcoming wedding in June

Savannah Hicks and Sarah Wasson on their upcoming wedding in August

Nicholas Budsberg and Sarah Wasson on their upcoming wedding in August

A scene from the excavation of the 17th century English Galleon Warwick off the coast of Bermuda.

Photo courtesy of divingarchaeology.com.
Strengthening International Ties

The department is establishing further ties with Kazakh National University (KazNU). This semester, two Ph.D. students from KazNU have visited Texas A&M University. Yerkin Massanov came to campus in February and March to work under the supervision of Dr. Cynthia Werner, and Damira Sikhimbayeva arrived in April to work under the supervision of Dr. Neha Vora.

In January 2012, Dr. Tom Green helped coordinate a Letter of Cooperation with the College of Physical Education at Southwest University Chongqing. This agreement will facilitate research collaboration between the two universities. Initial projects resulting from this agreement include preliminary field research on village martial arts, festival, and modernization in Shandong, Henan, and Hebei Provinces and a panel including Green, Zhang, and other faculty from Southwest University for the International Conference on Game, Drama and Ritual in the Martial Arts (Genoa, Italy).

In April, Dr. Cynthia Werner hosted Alyn Kapalova, a Ph.D. student from the Kyrgyz National Academy of Sciences. Alyn received a Central Asia Regional Training Initiative (CARTI) Fellowship from the Soros Foundation’s Open Society Institute. This program matches Central Asian scholars with international mentors in their chosen field.

Continued Support for the GLBT Community at TAMU

In an effort to show its continued support for the GLBT community at Texas A&M, the Department of Anthropology organized an Aggie ALLIES Advance Workshop for faculty, staff, and graduate students. Congratulations and thanks go out to all those in the Anthropology Department who completed the training to become an Ally.

The following members of the department completed the ALLIES Advance Workshop in October:

Monica Sommerfield
Rebekah Luza
Cindy Hurt
Jeff Winking
David Carlson
Sara Busdiecker
Ted Goebel
Vaughn Bryant
Kelly Graf
Alston Thoms
Mike Waters
Shelley Wachsman
Kevin Crisman
Lori Wright
Sharon Gursky
Casey-Wayne Riggs
Sunshine Thomas
Anne Arundel
Willa Trask
Nanda Grow
Angela Gore
Tim Riley
Faith Ambrosini
Jesse Tune
Laura Short

These new ALLIES join these faculty and graduate students who were already members of ALLIES:

Filipe Castro
Suzanne Eckert
Cynthia Werner
Margie Serrato
Marco Valadez
Angela Younie.

The Department of Anthropology has the largest number of faculty and staff members of ALLIES than all other academic units on campus.

Aggie Allies is an independent campus committee currently hosted by the Department of Student Life. Aggie Allies are staff, faculty, and students at Texas A&M University who display an Ally placard outside their office or residence hall room. This sign identifies them as individuals who are willing to provide a safe haven, a listening ear, and support for lesbian, gay, bisexual, and transgender people or anyone dealing with sexual orientation issues.
This year the Anthropology department was pleased to have 15 graduate students completing their M.A. and Ph.D. degrees.

**PH. D GRADUATES**

**December 2011**

**Brophy, Juliet**
Reconstructing the Habitat Mosaic associated with *Australopithecus Robustus*: Evidence from Quantitative Morphological Analysis of Bovid Teeth. (December 2011)
Committee: Darryl de Ruiter (Chair), Sheela Athreya, Wayne Smith, Thomas Dewitt.

**Dhanju, Richa.** “‘Reaching the Unreached’: (Un)Making an Inclusive and World-Class Delhi.” (December 2011)
Committee: Cynthia Werner (Chair), Kathleen O'Reilly (Co-Chair), Norbert Dannhaeuser, Bruce Dickson, Amanda Stronza.

**Halligan, Jessi**
Geoarchaeological Investigations into Paleoindian Adaptations on the Aucilla River, Northwest Florida. (May 2012)
Committee: Michael Waters (Chair).

**Jennings, Tom**
Tracking Changes in Early Paleoindian Technology and Adaptations on the Southern Plains Periphery. (May 2012)
Committee: Michael Waters (Chair).

**M.A. GRADUATES**

**December 2011**

**Carlson, Keely**
Lovings, Aline
Yang, Jianping

**May 2012**

**Bojakowski, Piotr**
Western Ledge Reef Wreck: The Analysis and Reconstruction of the Late 16th Century Ship of the Spanish Empire. (May 2012)
Committee: Donny Hamilton (Chair)

**Choi, In Huck**
Aging of Development: The Saemangeun Tideland Reclamation Project (STRP) and the Sustainable Development of Two Townships in and out of the STRP.
Committee: Cynthia Werner (Chair), Norbert Dannhaeuser, Bruce Dickson, Amanda Stronza.

**Halligan, Jessi**
Geoarchaeological Investigations into Paleoindian Adaptations on the Aucilla River, Northwest Florida. (May 2012)
Committee: Michael Waters (Chair).

**Jennings, Tom**
Tracking Changes in Early Paleoindian Technology and Adaptations on the Southern Plains Periphery. (May 2012)
Committee: Michael Waters (Chair).

**B.A. GRADUATES**

**December 2011**

**Admire, Michael**
Alfier, Johanna
Burnham, Ray
Chairez, Erika
Dunton, Jonathan
Herron, Crystal
Kolesnikov, Maxim
Linarte, Yolanda
Lindstrom, Aaron
Lucas, Madeline
Park, Christina
Ransom, Bethany
Rose, Katie
Schumann, Jessica
Stone, Lena
Teniente, Cindy
Wagnon, Morgan
Waller, Chelsea
Ward, Sarah

**May 2012**

**Adams, Allison**
Anderson, Onzo
Baburi, Sarah
Bartek, Colton
Bittick, Alison
Coan, Tiffany
Day, Christin
DeLucia, Dale
Derryberry, Thomas
Evans, Abbie
Evans, Colleen
Fulon, Megan
Garduno, Italia
Hill, Brianna
Jitsawart, Chinnapat
Kennedy, Colleen
Maddox, Rebecca
Martinez, Kellie
Valdivinos, Anna
Munoz, Estela
Potter, William
Potts, Brittany
Powell, Aiden
Stewart, Megan
White, Stuart
Whitehead, Lauren
**Department of Anthropology**

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College Station, Texas 77843-4352

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(979)845-4070 (fax)

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**Anthropology Course Offerings for the Fall Semester**

The following courses still have seats available for Fall 2012:

**ANTH 318 (Kelby Rose) - Nautical Archaeology of the Americas. (MWF 10:20-11:10)** This course is an overview of history and seafaring in the Americas from the 16th to the 20th centuries based on shipwreck archaeology, ship construction, exploration, commerce, naval warfare and related activities.

**ANTH 689 (Alston Thoms) - Ancient Food & Cooking Techniques (R 2:20 - 5:10)**
The role of ancient food-getting and cooking technologies in the development of human kind, subsistence intensification, and archaeological studies thereof, especially among hunter-gatherer populations.

**ANTH 689 (Kelly Graf) - The Paleolithic World (R 9:00 - 12:00)**
This course covers major issues in the study of Paleolithic archaeology from the first users of stone tools in Africa to makers of final Paleolithic technologies that spread to the New World, including the impacts of major Quarternary climactic events on Paleolithic humans.

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**Gifts to the Anthropology Department**

The Department of Anthropology benefits from the generosity of friends, alumni and patrons who share in our commitment to excellence in educating the next generation of anthropologists. Please consider a gift to the Department of Anthropology today. With your support, we will continue to transform the lives of our students.

Donations can be made online. Tax-deductible contributions to the “Department of Anthropology Excellence Fund” are used to support recurrent research-related expenses, including undergraduate research, graduate student research and conference travel, the department's lecture series, faculty conference travel, and other things that contribute to the scholarly mission of the department.

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**Special Thanks to Nick Budsberg and Chris Dostal for their work on this edition of the Anthropology newsletter!!**

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**We’re On the Web at:**

[Anthropology.tamu.edu](http://Anthropology.tamu.edu)

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**Texas A&M University**

*Department of Anthropology*

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*Anthropology Course Offerings for the Fall Semester*

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The Department of Anthropology at Texas A&M University offers BA, MA and PhD degrees in Anthropology. The department has 26 faculty members in four different programs: Archaeology, Biological Anthropology, Cultural Anthropology, and Nautical Archaeology. The department has over 200 undergraduate majors and over 100 graduate students working on MA and PhD degrees.

If you have questions about the department or information to add to the next newsletter, please contact Cynthia Werner, Department Head of Anthropology (werner@tamu.edu).