face scans of several fossil brain endocasts, segmenting synchrotron data to produce the endocast data of *A. Sediba*. Daryl’s work was also featured in the August 2011 issue of *National Geographic* (2011, Part Ape, Part Human).

The main unifying point crossing all of the papers is that the cranium, jaws, teeth, brain, hands, pelvis, and feet of these fossil skeletons reveals both ape-like and human-like affinities. Because of the intermediary nature of these remarkable fossils, they

Continued on page 4

**TAMU Completes Excavation of Shipwreck in Turkey**

In June 2011, NAP Associate Professor and current INA president Deborah Carlson, together with NAP Professor, former ANTH department head and past INA president Donny L. Hamilton, finalized the excavation of an ancient ship that sank off the Aegean coast of Turkey at Kızılburun. The ship was transporting more than 50 tons of white marble quarried on Proconnesus Island and carved into eight column drums and a Doric capital. Metrological analysis indicates that the column parts were very likely destined for the oracular temple of Apollo at Claros. The team, which included current NAP graduate students, safely raised the six remaining column drums, which weigh

Continued on page 2
Students in the Field—Archaeological Research in New Mexico

Relying on funding from TAMU’s Program for the Enhancement of Scholarly and Creative Activities, Dr. Suzanne Eckert and a crew of TAMU students excavated at Goat Springs Pueblo in New Mexico this summer. The project is designed to explore developing religious ideologies, trade networks, immigration, and division of labor along gender lines throughout prehistoric and early historic times in the American Southwest. Initial results suggest that this site was occupied on-and-off for over 400 years, and was located at an important crossroads for Native American, Colonial Spaniards, and early American settlers. With assistance from both TAMU graduates and undergraduates, Dr. Eckert expects that excavations and laboratory research will continue over the course of the next five years.

TAMU Galveston Sea Campers Visit

Some twenty-five high school age participants in TAMU Galveston’s annual Sea Camp toured the Nautical Archaeology Program at the College Station campus in July. Tom Oertling, a NAP graduate who teaches at TAMUG, had introduced the campers to basic archaeological concepts of material culture, provenience, context and typology, and done exercises that included making one-to-one drawings of old timbers.

Once in the department, the campers were given a guided tour of the NAP labs that featured an impromptu introduction to the Wilder Imaging Lab from Dr. C. Wayne Smith and a glimpse of artifacts from the steamboat Heroine in the New World Lab. The campers then saw demonstrations of two very different technologies for archaeological documentation. Master ship modeler Glenn Grieco showed them the workshop in which he creates wooden models based on the latest research, while graduate student Brad Krueger demonstrated the creation of 3-D digital images of artifacts using a FARO Laser ScanArm.

The final activity of the day was a paper simulation of “capturing a curve” of a ship timber. The campers brought their one-to-one drawings for the “real archaeologists” to examine and seemed to enjoy discussing their work.

Kızılburun Wreck Continued (From Page 1)

about 7 tons each, from a depth of 150 feet and delivered them to the Nixon Griffis conservation laboratory at INA headquarters in Bodrum. Ultimately the column parts may be displayed at the Claros sanctuary, where French and Turkish archaeologists have been excavating for decades. In January 2012 Carlson will participate in a conference dedicated exclusively to current research on the Sanctuary of Apollo at Claros, hosted by the Centre national de la recherche scientifique (CNRS) and the University of Lyon in France.
Two of the Anthropology Department’s Nautical Archaeology stalwarts, Dr. Katie Custer Bojakowski (Ph.D. May, 2011) and Ph.D. candidate Piotr Bojakowski, have been employed by the National Museums of Bermuda to direct the excavation of one of that island’s most historic shipwrecks, the English galleon Warwick. The three-year project, which formally began in 2010, has involved several weeks of intensive fieldwork for each of the last two summers. During each season combined teams of TAMU Nautical Archaeology graduate students, Bermudian volunteers, and visiting scholars from around the world have systematically uncovered portions of what is believed to be Warwick’s starboard side. Warwick wrecked during a hurricane in 1619 during a stopover in Bermuda while on its way to the colony at Jamestown, Virginia with supplies. The vessel broke up on the rocky shoreline and a substantial piece of the structure settled in 25 feet of water. Although Warwick’s remains were discovered and subject to test excavations back in the 1970s and 1980s, the site had never undergone systematic study prior to 2010. During the recent work excavators have found a myriad of items buried between the frames and under the ballast: various types of cannon shot, ceramics, an early example of a clay smoking pipe, and part of an early navigational instrument called a ‘Gunter’s Scale’. The well-preserved hull structure has been trove of information on design and construction practices of the era.

The excavation team has included a strong contingent of TAMU graduate students, including Doug Inglis, Mike Gilbart, Carlos Cabrera, John Eastland, Maureen Merrigan, and Danny Scott. TAMU Nautical Archaeology Associate Professor Kevin Crisman has been fortunate to participate during both seasons of excavation, and the project has been greatly assisted by 17th-century ship construction experts Dr. Jonathan Adams, director of the Maritime Archaeology Program at the University of Southampton in England, and Dr. Kroum Batchvarov (Ph.D. 2009), now an assistant professor in the Maritime Studies Program at the University of Connecticut.

Katie and Piotr are planning one more season of excavation of Warwick in 2012, when they will complete the uncovering and documentation of the wreck. Post-excavation conservation and cataloguing of the finds and analysis of the galleon’s hull will require additional time, but thus far the project is on track for completion prior to 2019, the 400th anniversary of Warwick’s loss. The study of this ship promises to add a significant new benchmark in our understanding of early-modern naval architecture and construction practices.
Other Departmental News

Bradley Krueger and Heather Brown participated in an archaeological excavation of the War of 1812 gunboat SCORPION in the Patuxent River in Maryland.

MA candidate Bradley Krueger was recently hired by the URS Corporation, a major maritime surveying company, as an underwater archaeologist. He will be carrying out a variety of survey and research projects. Krueger is currently completing his master's thesis on the wreck of the early sidewheel steamboat Anthony Wayne in Lake Erie, a joint Center for maritime Archaeology-Institute of Nautical Archaeology-Great Lakes Historical Society research project (see http://www.inlandseas.org/plsre/anthonywayne/index.html).

On September 8-9, INA officers, together with NAP faculty and CMAC staff, welcomed a delegation from The Center for Marine Policy Studies at National Sun Yat-sen University in Taiwan. INA was the first on the delegation’s multi-leg fact-finding journey to gain insight, information, and guidance regarding the creation of a set of rules governing the protection and management of underwater cultural heritage.

Alfiya Aitenova and Samat Turganbekov, both graduate students from Kazakh National University, conducted library research in July at Texas A&M, under the supervision of Dr. Cynthia Werner.

Dr. Neha Vora is travelling to Almaty, Kazakhstan to give a series of lectures at Kazakh National University in October.

Vision 2020 Dissertation Improvement Awards

The College of Liberal Arts will award up to 20 awards of up to $5,000 each for the 2011-2012 academic year in support of doctoral dissertation research. There will be one round of competition only during this academic year and awards will be made no later than January 2012. The College plans to continue this program in future years. The purpose of the award is to facilitate high quality research.

Funds may support field research (including travel to archives or collections), data collection (e.g., purchase of data sets or support for survey research) and the like. Nominees must have successfully completed preliminary exams no earlier than the Fall semester of 2010 to be eligible. Students interested in applying for this award need to submit an application to Ted Goebel, the Director of Graduate Studies, by November 16th. If you need a copy of the application, please contact Ted Goebel or Marco Valadez.

New Light on Evolution Continued (From page 2)

have hypothesized that A. sediba represents a good candidate ancestor for the genus Homo. The Malapa fossils provide support for Darwin’s theory of evolution by natural selection, as they appear transitional between earlier australopiths and later Homo.

Science: http://www.sciencemag.org/site/extra/sediba/index.xhtml

Ph.D. Dissertation Defenses

Congratulations to the following students who have successfully defended their Ph.D. dissertations:

Juliet Brophy, Biological Anthropology Program, “Reconstructing the Habitat Mosaic associated with ‘Australopithecus Robustus’: Evidence from Quantitative Morphological Analysis of Bovid Teeth.” Juliet defended her dissertation on September 2nd and will receive her degree during the December 2011 graduation ceremony. Committee: Darryl de Ruiter (Chair), Sheela Athreya, Wayne Smith, Thomas Dewitt (Wildlife and Fisheries Science Dept.)


Richa Dhanju, Cultural Anthropology Program, “Reaching the Unreached: (Un)Making an Inclusive and World-Class Delhi”. Richa defended on September 1st, and will receive her degree during the December 2011 graduation ceremony. Committee: Cynthia Werner (Co-Chair), Kathleen O’Reilly (Geography, Co-Chair), Norbert Dannhaeuser, Neva Vora

Congratulations to the following PhD students who received their degree during the August 2011 ceremony:

Eliose Eilert
Dana Pertermann
Ashley Smallwood
Chris Sparks

M.A. Graduates

Congratulations to the following students who recently completed their M.A. Thesis in Anthropology:

Heather Brown, Nautical Archaeology Program. “A Study of Lead Ingot Cargoes from Ancient Mediterranean Shipwrecks.” Committee: Deborah Carlson (Chair), Cemal Pulak, and Christoph Konrad.

Lindsey Thomas, Nautical Archaeology Program. The A.J. Goddard: Construction Features and Artifacts of a Small Pre-fabricated Sternwheeler From the Klondike Gold Rush.” Advisor: Kevin Crisman.

Aline Lovings, Biological Anthropology Program. “The Senescent Mimbres Population: An Application of the Transition to the NAN Ranch Ruin Skeletal Sample.” Aline defended her MA thesis in late August, and will receive her degree during the December 2011 graduation ceremony. Committee: Lori Wright (Chair), Suzanne Eckert, Rogelio Saenz.

Congratulations to the following students who recently completed their M.A. Thesis in Anthropology:

Heather Brown, Nautical Archaeology Program. “A Study of Lead Ingot Cargoes from Ancient Mediterranean Shipwrecks.” Committee: Deborah Carlson (Chair), Cemal Pulak, and Christoph Konrad.

Aline Lovings, Biological Anthropology Program. “The Senescent Mimbres Population: An Application of the Transition to the NAN Ranch Ruin Skeletal Sample.” Aline defended her MA thesis in late August, and will receive her degree during the December 2011 graduation ceremony. Committee: Lori Wright (Chair), Suzanne Eckert, Rogelio Saenz.

B.A. Graduates

Congratulations to all of our graduates!! We’re going to miss you!

Benjamin Ashby
Joshua Bain
Averie Buitron
Michele Chambers
Rebecca Marie Chase

John Hakert
Megan Hays
Justin Holcomb
Kiara McClain
Sierra Popp
Recent Publications

Alexis Catsambis, Ben Ford, and Donny Hamilton
The Oxford Handbook of Maritime Archaeology.
(Oxford 2011).

Ted Goebel, et al.
From the Yenisei to the Yukon: Interpreting Lithic Assemblage Variability in Late Pleistocene/Early Holocene Beringia. (Texas A&M 2011).

Michael Waters, Charlotte Pevny, and David Carlson


Anthropology Clubs

The Anthropology Dive Club
- 1st pool event TBA

The TAMU Anthropological Society meets at 8:30pm in ANTH 130.
http://stuorg-sites.tamu.edu/~anthsoc/

Grants and Awards

Alston Thoms received $61,200 from the US Army to continue plant-food microfossil research on ancient earthoven sites at Fort Hood, Texas.

Lauren Butaric received a Richard Gilder Collections Study grant from the American Museum of Natural history in New York. She will use this grant to take CT scans of several crania housed at the museum as part of her PhD dissertation on geographic patterning in maxillary sinus morphology.

Sharon Gursky received $2500 from the Conservation International Primate Action Fund to study the Philippine tarsier.

Margie Serrato received a Zora Neale Hurston Travel Grant from the Association of Feminist Anthropology to attend the AAA meetings in Montreal.

Nautical Archaeology Student Association (NASA)
- Meetings are held the 1st Tuesday of each month in Anth 130, 1:45-2:30.

Experimental Archaeology Club: This is a new club in the process of forming. If you’re interested in joining, please contact Marco Valadez for more information.
Upcoming Lectures and Presentations

**Brown Bag Lecture Series**
All lectures will be held at 12:15 pm in ANTH 130

Join us for a series of informative lectures about current faculty research in the Texas A&M Anthropology Department.

Oct 10th: Dr. Michael Waters—*In Search of the First Americans: New Discoveries at the Delbra L. Friedkin and Manis Archaeological Sites*

Oct 24th: Dr. Filipe Castro—*The Nautical Archaeology Program in Italy*

Nov 14th: Dr. Jeff Winking—*Polygyny among the Tsimane: Whose idea was this?*

Nov, 28th: Dr. Suzanne Eckert — *There and Back Again: Migration, Time, and Identity in Prehistoric New Mexico*

Food and Beverages will be provided!

**NAP Brown Bag Lectures**
12:30-1:30 pm in ANTH 130

Oct 13th: John Littlefield will speak about the Kızılburun wreck

Oct 27th: John Albertson will speak about his work in Novy Svet

Nov 10th: Laura White will present her masters research on *Dacha Idylls: Living Organically in Russia's Countryside* (University of California Press, 2011)

Melissa Caldwell will give a lecture, "The Gastropolitics of Taste in Russia" on Thursday, October 20th, at 4:00 pm, in Anthropology 130. Dr. Caldwell is a Professor of Anthropology and the Co-Director of a Program on Food and the Body at University of California-Santa Cruz, specializing on food production and consumption in Russia. She is the author of *Dacha Idylls: Living Organically in Russia’s Countryside* (University of California Press, 2011) and *Not by Bread Alone: Social Support in the New Russia* (University of California Press, 2004). She is also the editor of the book *Food and Everyday Life in the Postsocialist World* (Indiana University Press, 2009).

**Cynthia Werner** will be giving a lecture entitled “Modern Technologies, Global Food Systems, and Narratives of Food Safety in Central Asia and Beyond” as part of the Internal Faculty Fellows Workshop at the Glasscock Center for Humanities Research event “Perspectives on Sustenance: Food, Trade, Animals, and Ecosystems”. Friday, October 21st in HIST 311. (Time TBA)

The Archaeological Institute of America presents **Dr. Jessica Powers**, Curator of Art of the Ancient Mediterranean World, San Antonio Museum of Art. Dr. Powers will give a talk entitled: "From Brewery to Bacchus: Revisiting the Ancient Mediterranean in the San Antonio Museum of Art" on October 11, at 7:00pm in the Architecture Building C, Room 105.

**The department will be sponsoring a Halloween Party for undergraduate anthropology majors and minors on Friday, October 28th, from 1-3pm.**

**Graduate—Undergraduate Mentorship Program**

The department's Graduate-Undergraduate Mentorship Program held a kick-off meeting on September 5, during which interested undergraduates learned about the research opportunities offered by the graduate mentors. The goal of the program is to connect undergraduate and graduate students in the context of real anthropological research. Besides the lessons learned from participating in the research projects, undergraduates will also receive guidance and support as they move forward in their own endeavors.

This fall the program includes five research projects, ranging from work on Alaskan prehistoric stone tools to ethnographic study of Texas Pagans. The first round of placements have been made, and five undergraduates will be working on the various projects. Following this initial placement, students will still have the opportunity to be paired with undergraduates on a rolling basis as projects become available.

Both graduate project submissions and undergraduate applications can be submitted online.

For more information contact the coordinators at anthrogump@gmail.com.
Alumni News

Nathan Blalock (BA 2005) is living in the Zhejiang province of China, teaching AP economics at a boarding school. In the past year, he has also been working with an NGO at Boston University that has grants from UNITAID and the Gates Foundation to study markets for AIDS drugs. Nathan completed an undergraduate honors thesis at TAMU under the supervision of Dr. Cynthia Werner.

Juliet Brophy (PhD 2011) has recently accepted a job as a Visiting Instructor at Loyola University in Chicago. She is currently teaching 'Intro to Human Origins' and 'Human Evolution', and will add ‘Issues in Biological Anthropology' in the Spring.

Carolyn Boyd (PhD 1998) is the Executive Director and co-founder of SHUMLA, an archeological research and educational nonprofit corporation formed to connect people of all ages with the land and their cultural heritage. She serves as Adjunct Professor at Texas State University and as a Research Fellow at the Center for Arts and Symbolism of the Ancient Americas in San Marcos, Texas and the Texas Archeological Research Laboratory in Austin.

Pearce Creasman (PhD 2010) has been working as the Curator of Collections at the Laboratory of Tree-Ring Research at the University of Arizona since July of 2009. He was appointed as an Assistant Research Professor of Dendrochronology at the University of Arizona in July 2010.

Ben Ford (PhD 2009) is the editor for a recently published volume, *The Archaeology of Maritime Landscapes* (Springer Publications 2011). Ben’s book has 18 contributed chapters, including a chapter by himself, and two others written by his fellow anthropology graduate students Jessi Halligan and Heather Hatch. The volume's preface is written by David J. Stewart (PhD 2004), (who is currently on the faculty of the Program in Maritime Studies, History Department, East Carolina University). Ben dedicated the book to Donny Hamilton and Kevin Crisman. Ben is currently an Assistant Professor of Anthropology at the Indiana University of Pennsylvania.

Lauren Miller Griffith (BA 2003) received her PhD from the Department of Anthropology at Indiana University in 2010. Her dissertation research expanded her undergraduate honors research on “Capoeiristas: Dancing Between Identities,” under the supervision of Tom Green. After working for one year in the anthropology department at Northern Arizona University, Lauren accepted a position as Instructional Designer at the Faculty Center for Innovative Teaching at Central Michigan University.

Jami P. Joyner (BA 1997) is the Associate Director of Diversity Programs in Engineering at Cornell University.

Lisa Lopez (BA 2011) begins an internship in the English Bureau of the German television network Deutsche Welle (DW-TV) in Berlin in July. Deutsche Welle is Germany’s international broadcaster that produces television, radio, and online content in 30 languages. DW’s mission is to provide an international perspective to a global audience and promote intercultural dialogue. Lisa’s honors thesis, supervised by Tom Green, focused on the revitalization of traditional culture as a tool for maintaining ethnic identity by the Yi minority of China.

Charlie McCormick (MA 1994) recently published the edited volume, *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art* (2nd Ed.)
Alumni News Continued

tion), with Kim Kennedy-White, editors. After completing his thesis, “The Communicative Strategies of Church of Christ Campaigning Missionaries: An Ethnography and Comparative Analysis” under the supervision of Tom Green, Charlie went on to earn his PhD from the University of Pennsylvania in 1999. Charlie is currently Provost and Vice President for Academic Affairs at Schreiner University.

McKenzie Morse (PhD 2009) works as an archives technician at the George Bush Presidential Library and Museum at Texas A&M University. McKenzie works to arrange and preserve the White House papers from the Bush ‘41’ administration.

Charlotte Pevny (PhD 2009) works as a Research Project Manager for Christopher Goodwin and Associates, a CRM company based in New Orleans.

Amy Skrla (BA 2011) was accepted into the Criminal Justice program in the Department of Sociology at the University of Tennessee.

Feedback From Former Students

The first issue of the newsletter was sent to former students with the following question: “Who were some anthropology professors who had a positive impact on your education at Texas A&M?” These are some of the responses we received:

“Bruce Dickson! --the best in research, writing, and the classroom.” Clara Hascall ’80

“Dr. Werner was always there to offer advice about applying to graduate school and help with the Anthropological Society, though sadly I never had a class with her. Dr. Castro made a definite impact on my first year and always remembered me and helped during the rest of my time there. Dr. Vora’s Gender and Anthropology class helped to guide me in choosing a topic for my graduate work. There are so many more that I’d love to list but the space is limited, every professor I had in the Anthropology Department or interacted with during my time as an Anthropological Society officer, made me feel like they cared and that they were there to help as I prepared to continue in my archaeological career. It was amazing to be in a department that cared about the students.” Dawn Crawford ’10

“It looks like she is no longer with A&M, but Kathy Detteryler was phenomenal, and may be the reason I fell in love with anthropology.” Anonymous

“Dr. de Ruiter’s pseudoscience course was hands down the most entertaining and most educational course I took at A&M. It should be offered every semester! :)” Anonymous

“Vaughn Bryant was integral in my understanding not only of science and how to conduct research, but also in how to look at the world from a pragmatic viewpoint.” Anonymous

“I was fortunate to have been a graduate student in the Department back in the early 80’s with a truly excellent faculty including Bruce Dickson, Glendon Weir, Dave Carlson, Harry Shaffer, Vaughn Bryant, Norbert Danhauser, Norm Thomas, and Gentry Steele. However, I was truly most fortunate to have had the opportunity to be a student of Dr. Gentry Steele’s. The mentoring I received from this gifted educator has continued to serve me well throughout my professional career. To this day I count Gentry as a dear friend and a major influence on my career and my life has definitely been enriched from having had the chance to be one of his students.” Anonymous

“Bruce Dickson! Glad he is still with the department - a real asset.” Lynn Purnell Hagan ’77

“Dr. David Carlson had perhaps the greatest impact on my education at TAMU - he hired me to work in the Archeological Research Lab during my

Continued on the next page
Feedback cont

sophomore year, and I worked there until I graduated. I learned more than archeology 102 from Dr. Carlson - I learned about project management, computers, and software. My experience at the ARL enabled me to move to the University of New Mexico, where I worked after graduation. Dr. Gentry Steele is the other professor with the most impact on my education and my life after TAMU. My osteology studies were the bridge between my undergraduate education and my career in forensics, which has lasted almost twenty years. Although I have dealt primarily with crime scenes and latent prints, it was my studies in osteology that opened the door into forensics for me. Drs. Carlson and Steele were two of the biggest influences in my life and career, and I will always be grateful to both of them for the time, attention, and patience they gave to me.” Anonymous

“Dr. Dettwyler, and Dr. Dannhauser are the two professors that had a tremendous impact on my higher education. I learned SO much from their courses; information that I still reference today!” Jennifer Cvek-Yarbrough '00

The Anthropology Department is Working to Introduce an Archaeology Track for Undergraduates

Pending university approval, the Department of Anthropology will be introducing a new optional track in archaeology for the B.A. in Anthropology degree beginning with the 2012-13 catalog. Students who complete the track will be required to complete more electives in archaeology than the other subfields, complete a new archaeology theory course, and participate in a fieldwork or laboratory experience. Students who are interested in the archaeology track might want to discuss this with Marco Valadez before registering for Spring 2012 courses.

Undergrad Halloween Party

The Anthropology department will be hosting a Halloween party for anthropology majors on Friday, October 28th. This is a great opportunity to come and mingle with your fellow majors and faculty while enjoying some free food and drinks! The party will be from 1-3pm. More information about the party will be distributed by email soon to all anthropology majors.

College of Liberal Arts Study Abroad Scholarships

Undergraduate anthropology majors are encouraged to apply for a College of Liberal Arts Study Abroad Scholarship (up to $2,000). To be eligible, you must have plans to participate in a semester-long study abroad during the spring semester of 2012. The College of Liberal Arts encourages students to develop a deeper understanding of their own and other cultures as part of their preparation for a successful career and leadership role in our increasingly diverse and challenging global environment. The deadline for this scholarship is October 10th. This scholarship program will be offered again in upcoming semesters, including Summer 2012.
## Spring 2012 Anthropology Department Course Schedule

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Times</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>201-502</td>
<td>Introduction to Anthropology</td>
<td>Sharon Gursky-Doyen</td>
<td>9:35-10:50</td>
<td>TR</td>
<td>HECC 200</td>
</tr>
<tr>
<td>201-503</td>
<td>Introduction to Anthropology</td>
<td>Sharon Gursky-Doyen</td>
<td>11:10-12:25</td>
<td>TR</td>
<td>HECC 200</td>
</tr>
<tr>
<td>201-501</td>
<td>Introduction to Anthropology</td>
<td>Vaughan Bryant</td>
<td>n/a</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>202-500</td>
<td>Introduction to Archaeology</td>
<td>Michael Waters</td>
<td>9:35-10:50</td>
<td>TR</td>
<td>HECC 207</td>
</tr>
<tr>
<td>202-200</td>
<td>Introduction to Archaeology (Honors)</td>
<td>David Carlson</td>
<td>11:10-12:25</td>
<td>TR</td>
<td>ANTH 130</td>
</tr>
<tr>
<td>205-501</td>
<td>Peoples and Cultures of the World</td>
<td>TBA</td>
<td>9:10-10:00</td>
<td>MWF</td>
<td>ANTH 214</td>
</tr>
<tr>
<td>205-502</td>
<td>Peoples and Cultures of the World</td>
<td>TBA</td>
<td>10:20-11:10</td>
<td>MWF</td>
<td>ANTH 130</td>
</tr>
<tr>
<td>205-503</td>
<td>Peoples and Cultures of the World</td>
<td>Michael Alvard</td>
<td>9:10-10:00</td>
<td>MWF</td>
<td>HECC 105</td>
</tr>
<tr>
<td>205-504</td>
<td>Peoples and Cultures of the World</td>
<td>Vaughan Bryant</td>
<td>n/a</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>205-505</td>
<td>Peoples and Cultures of the World</td>
<td>Felipe Castro</td>
<td>2:20-3:35</td>
<td>TR</td>
<td>HECC 209</td>
</tr>
<tr>
<td>205-506</td>
<td>Peoples and Cultures of the World</td>
<td>TBA</td>
<td>1:50-2:40</td>
<td>MWF</td>
<td>HECC 105</td>
</tr>
<tr>
<td>205-507</td>
<td>Peoples and Cultures of the World</td>
<td>TBA</td>
<td>8:00-9:15</td>
<td>TR</td>
<td>RICH 101</td>
</tr>
<tr>
<td>210-500</td>
<td>Social and Cultural Anthropology</td>
<td>Nicole Castor</td>
<td>9:35-10:50</td>
<td>TR</td>
<td>FERM 303</td>
</tr>
<tr>
<td>225</td>
<td>Introduction to Biological Anthropology</td>
<td>Darryl de Ruiter</td>
<td>11:10-12:25</td>
<td>TR</td>
<td>RICH 101</td>
</tr>
<tr>
<td>300-500</td>
<td>Cultural Change and Development</td>
<td>Norbert Dannhaeuser</td>
<td>11:10-12:25</td>
<td>TR</td>
<td>HECC 202</td>
</tr>
<tr>
<td>301-500</td>
<td>Indians of North America</td>
<td>Alston Thoms</td>
<td>9:10-10:00</td>
<td>MWF</td>
<td>RICH 101</td>
</tr>
<tr>
<td>302-500</td>
<td>Archaeology of North America</td>
<td>Kelly Graf</td>
<td>11:10-12:25</td>
<td>TR</td>
<td>TBA</td>
</tr>
<tr>
<td>305-900</td>
<td>Fundamentals of Anthropological Writing</td>
<td>TBA</td>
<td>4:10-5:10</td>
<td>M</td>
<td>ANTH 214</td>
</tr>
<tr>
<td>316-500</td>
<td>Nautical Archaeology</td>
<td>Wayne Smith</td>
<td>12:45-2:00</td>
<td>TR</td>
<td>HECC 105</td>
</tr>
<tr>
<td>317-500</td>
<td>Introduction to Biblical Anthropology</td>
<td>Shelley Wachsmann</td>
<td>3:55-5:10</td>
<td>TR</td>
<td>HECC 207</td>
</tr>
<tr>
<td>318-500</td>
<td>Nautical Archaeology of the Americas</td>
<td>Felipe Castro</td>
<td>4:10-5:25</td>
<td>MW</td>
<td>RICH 101</td>
</tr>
<tr>
<td>324-501</td>
<td>Music in World Cultures</td>
<td>TBA</td>
<td>1:50-2:40</td>
<td>MWF</td>
<td>RICH 101</td>
</tr>
<tr>
<td>324-502</td>
<td>Music in World Cultures</td>
<td>TBA</td>
<td>3:00-3:50</td>
<td>MWF</td>
<td>HECC 100</td>
</tr>
<tr>
<td>403-500</td>
<td>Anthropology of Religion</td>
<td>Bruce Dickson</td>
<td>11:10-12:25</td>
<td>TR</td>
<td>MILS 214</td>
</tr>
<tr>
<td>410-500</td>
<td>Anthropological Theory</td>
<td>Norbert Dannhaeuser</td>
<td>2:20-3:35</td>
<td>TR</td>
<td>MILS 214</td>
</tr>
<tr>
<td>415-900</td>
<td>Anthropological Writing</td>
<td>TBA</td>
<td>9:35-10:50</td>
<td>TR</td>
<td>ANTH 130</td>
</tr>
<tr>
<td>425-500</td>
<td>Human Osteology</td>
<td>Lori Wright</td>
<td>10:20-1:20</td>
<td>M</td>
<td>ANTH 300A</td>
</tr>
<tr>
<td>446-500</td>
<td>Ceramic Artifact Analysis</td>
<td>Suzanne Eckert</td>
<td>9:12:00</td>
<td>R</td>
<td>ANTH 302</td>
</tr>
<tr>
<td>489-501</td>
<td>Ancient States and Civilizations</td>
<td>David Carlson</td>
<td>2:20-3:35</td>
<td>TR</td>
<td>ANTH 130</td>
</tr>
<tr>
<td>489-502</td>
<td>Environmental Archaeology</td>
<td>Kelly Graf</td>
<td>1:35-2:50</td>
<td>MW</td>
<td>ANTH 214</td>
</tr>
<tr>
<td>602-600</td>
<td>Archaeological Methods and Theory</td>
<td>Alston Thoms</td>
<td>3:00-4:30</td>
<td>WF</td>
<td>ANTH 214</td>
</tr>
<tr>
<td>606-600</td>
<td>Conservation of Archaeological Resources II</td>
<td>Donny Hamilton</td>
<td>2:20-5:10</td>
<td>TR</td>
<td>ANTH 101</td>
</tr>
<tr>
<td>609-600</td>
<td>Culture and Evolution</td>
<td>Michael Alvard</td>
<td>10:20-1:20</td>
<td>T</td>
<td>ANTH 214</td>
</tr>
<tr>
<td>632-600</td>
<td>Archaeology of Death</td>
<td>Lori Wright</td>
<td>10:20-1:20</td>
<td>W</td>
<td>ANTH 300B</td>
</tr>
<tr>
<td>633-600</td>
<td>Deep Submergence Archaeology</td>
<td>Shelley Wachsmann</td>
<td>9:35-12:35</td>
<td>R</td>
<td>CSFA</td>
</tr>
<tr>
<td>635-600</td>
<td>Violence and Warfare</td>
<td>Bruce Dickson</td>
<td>10:20-1:20</td>
<td>W</td>
<td>ANTH 214</td>
</tr>
<tr>
<td>636-600</td>
<td>Computer Graphics in Archaeology</td>
<td>Wayne Smith</td>
<td>9:00-12:00</td>
<td>F</td>
<td>Wilder (ANTH10)</td>
</tr>
<tr>
<td>637-600</td>
<td>Paleosistemobotany</td>
<td>Vaughan Bryant</td>
<td>2:00-5:00</td>
<td>T</td>
<td>ANTH 214</td>
</tr>
<tr>
<td>637-600</td>
<td>Paleosistemobotany</td>
<td>Vaughan Bryant</td>
<td>2:00-5:00</td>
<td>T</td>
<td>Palynology Lab</td>
</tr>
<tr>
<td>638-600</td>
<td>Proposal Writing in Anthropology</td>
<td>Suzanne Eckert</td>
<td>9:12:00</td>
<td>T</td>
<td>CSFA</td>
</tr>
<tr>
<td>643-600</td>
<td>Australopithecine Paleocology</td>
<td>Darryl de Ruiter</td>
<td>2:00-5:00</td>
<td>R</td>
<td>ANTH 300B</td>
</tr>
<tr>
<td>646-600</td>
<td>Ceramic Artifact Analysis</td>
<td>Suzanne Eckert</td>
<td>9:12:00</td>
<td>R</td>
<td>ANTH 302</td>
</tr>
<tr>
<td>648-600</td>
<td>Issues in Human Evolutionary Theory</td>
<td>Sheila Arthya</td>
<td>2:00-5:00</td>
<td>T</td>
<td>ANTH 300B</td>
</tr>
<tr>
<td>650-600</td>
<td>Ethnographic Field Methods</td>
<td>Cynthia Werner</td>
<td>10:20-1:20</td>
<td>R</td>
<td>ANTH 214</td>
</tr>
<tr>
<td>689-601</td>
<td>Lithic Technological Organization</td>
<td>Ted Goebel</td>
<td>9:00-12:00</td>
<td>M</td>
<td>CSFA</td>
</tr>
<tr>
<td>689-602</td>
<td>Urban Anthropology</td>
<td>Neha Voras</td>
<td>2:00-5:00</td>
<td>R</td>
<td>ANTH 214</td>
</tr>
<tr>
<td>689-603</td>
<td>Environmental Archaeology</td>
<td>Kelly Graf</td>
<td>1:35-2:50</td>
<td>MW</td>
<td>ANTH 214</td>
</tr>
</tbody>
</table>

**Contact Marco Valadez if you have any questions about the Spring schedule.**
Tax-deductible contributions to the “Department of Anthropology Excellence Fund” are used to support recurrent research-related expenses, including undergraduate research, graduate student research and conference travel, the department's lecture series, faculty conference travel, and other things that contribute to the scholarly mission of the department.